

JENNIFER GREEN

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DIRECTING

Tusk Tusk**	Polly Stenham	Piven Theatre	2012
State and Madison: The Chicago Grid***	Marisa Wegrzyn	The Landmark Project/Theatre 7	2011
Pangs of the Messiah**	Motti Learner	Silk Road Theatre Project	2009
Someone Who'll Watch Over Me*	Frank McGuinness	Piven Theatre	2008
The Mad Dancers**	Yehuda Hyman	Piven Theatre	2007
365 Project**	Suzan-Lori Parks	Piven Theatre	2007
Lady Chaplin and the Tramp***	Mike Stock	Piven Theatre	2006
Great Expectations by Charles Dickens***	adapted Mike Stock	Piven Theatre	2005
Our Country's Good	Timberlake Wertenbaker	Piven Theatre	2004
For You Were A Stranger***	Donna Lachman/Rula Gardenier	HotHouse Chicago	2004
Mad Forest****	Caryl Churchill	Piven Theatre	2002
Book of Days**	Lanford Wilson	Piven Theatre	2001
Burn This*	Lanford Wilson	Piven Theatre	2000
Never In My Lifetime	Shirley Gee	Piven Theatre	1999

ASSISTANT DIRECTOR

Storybox	conceived by Jonathon Pitts	Chicago Improv Festival/Piven Theatre	2009
Orlando by Virginia Woolf	adapted by Sarah Ruhl	The Actor's Gang	2003
Speed the Plow *	David Mamet	Piven Theatre	2002
Top Girls	Caryl Churchill	Piven Theatre	1997

STAGED READINGS

The Devil May Take You	Dave Carp	Theatre 7	2012
The End of Civilization As We Know It	Lydia Stryk	Ripped/American Blues Theatre	2010
Apples From The Desert	Savyon Liebrecht	Theatre Or/Victory Gardens	2008
Better Land	Sean Cooper	Piven Theatre	2005
The Human Capacity	Jennifer Barclay	Breadline Theatre	2004
Back Off Barkman	Dick Cusack	Piven Theatre	2004
Blindness by Jose Saramago	adapted by Jodi Kanter	Piven Theatre	2003
Study Hall	Micky York	Brown Couch Theatre	2003

YOUTH THEATRE

As a teen touring company, The Young People's Company has performed at Northlight Theatre, Chicago Shakespeare Theatre and Steppenwolf Theatre with the League of Chicago Theatres, in the Chicago Humanities Festival, Evanston's First Night Festival, The Chicago Improv Festival and in Chicago's Annual Youth Theatre Festival.

DIRECTOR/ADAPTOR

A Medicine for Melancholy by Ray Bradbury	Young People's Company	Piven Theatre	2014
Local Girls by Alice Hoffman	Young People's Company	Piven Theatre	2001 and 2013
Who Am I This Time by Kurt Vonnegut	Young People's Company	Piven Theatre	1998 and 2012
Keith by Ron Carlson	Young People's Company	Piven Theatre	2011
The Fates inspired by Hesiod, Aeschylus, Sappho	Young People's Company	Piven Theatre	2008
Toy Princess by Mary DeMorgan	Young People's Company	Piven Theatre	2006
Long Walk to Forever by Kurt Vonnegut	Young People's Company	Piven Theatre	2005
The Red Dress by Alice Munro	Young People's Company	Piven Theatre	2004
Ellen Foster by Kaye Gibbons	Young Peoples Company	Piven Theatre	2002
The Laughing Man by JD Salinger	Young People's Company	Piven Theatre	2000
How I Met My Husband by Alice Munro	Young People's Company	Piven Theatre	1999

RELATED EXPERIENCE

Northwestern University, Evanston, IL	Adjunct Professor	2006-Present
Piven Theatre Workshop	Artistic Director	2006-Present
Illinois Arts Council	Artist in Residence	2003-Present
Urban Gateways, Chicago, IL	Artist in Residence	1999-Present

EDUCATION

Theatre Communications Group, Fellow		2003-2005
New Generations Program, two-year internship focused on succession planning		
LaMaMa International Symposium for Directors, Italy		2004
Northwestern University, Bachelor of Science in Speech		1993

Interdepartmental Speech Major (Theatre, Performance Studies, Film)
Honor's Program in Women's Studies, Honors Program in Creative Writing for the Media.

*Jeff Recommended, **Chicago Premiere, ***World Premiere, ****After Dark Award, Best Ensemble